

“An Echo of the World” – Sarah Moon

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“Photography is pure fiction,” ethereal photographer Sarah Moon once said. “I don't believe that I am making any defined statement. Instead, I am expressing something, an echo of the world maybe.” Née Marielle Warin in France in 1941, Moon worked as a model in the 60's, turned to fashion photography in the 70's, then later evolved into purely art and film work. Among her many accolades, she won the Infinity Award for Applied Photography from the International Center for Photography in 1985 and the French Grand Prix National de la Photographie in 1995. Her color photography is painterly, weaving in impressionism, abstraction and expressionism. When she shoots clothes they become abstract shapes: furs feel like feathers, like marshmallows, like clouds. Her black and white work has the dreaminess of a daguerreotype, the aesthetic of film noir. Objects at time feel alive, in motion, while the humans in her work feel ghostly. “Black and white is the color of the unconscious, of memory,” she said in a 2015 interview. “There are as many ways of seeing as there are photographers. We are what we experienced, we see what we love or hate, what we are disturbed or astonished by, or surprised...then we choose.”

<https://www.amazon.com/Sarah-Moon-Then-Ingo-Taubhorn/dp/386828656X>

[https://www.amazon.com/Sarah-Moon-Photofile/dp/0500411069/
ref=pd_lpo_sbs_14_img_0?
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<http://www.artnet.com/artists/sarah-moon/>

[https://www.michaelhoppengallery.com/artists/29-sarah-moon/overview/#/artworks/
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